



fresh

2014-2015  
Earling Lutheran Secondary School  
English Express

Movies



# English Society

## 2014-15

**B**efore you throw away this school English magazine and grumble about how boring it is, please hold on and take a glance of it and read the little work of us.

The words “**film**” and “**movie**” might refer to the same idea for most of the English speakers when we get into a cinema and enjoy the film. However, they actually entail a big difference when we talk about the “film” industry. As we all know, several decades ago, people used film cameras to take the shots. **Photographic film** itself is a strip of transparent plastic material to absorb light before the pictures and graphics could emerge. By rolling the film frame by frame, a succession of images is produced and a series of motion is performed. Nowadays, thanks to technological advancement, a lot of movie producers have already switched to using more advanced cameras with **digital memory** rather than photographic films.

The word “**film**” now is as widely used as “**movie**”. That said, when we use the word “**movie**”, it literally refers to those commercial motion pictures commonly watched by a broad viewing audience. On the other hand, the word “**film**” is always associated with artistry.

Simply put, if you compare these two concepts, “**movie**” refers to something “moving and acting”, which is more physical, whereas “**film**” is more about “the science of shadow and light”.

Next time when you ask your friend to go to the cinema, think about whether it is a film or a movie!

Chris Cheng  
President  
The English Society

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## INTERVIEWING OUR SCHOOL PRINCIPAL –

**MR MAK YUK WA**

**CHENG CHUNG HIN CHRIS, KOO NGA MAN HELEN, IP HO SZE JESSPHINE**

Our principal's favourite movie genres are **war movies** because he likes the battle scenes in movies, where bullets are penetrating the air, and his favourite movies are related to **Cold War** and **World War II**. Influenced by the war movies, when Mr. Mak was a child, he wanted to become a policeman so that he could experience the excitement in fighting crimes and chasing criminals. Although he has become a principal today, he still reminisces his dream through watching movies. At the same time, watching movie is a good relaxation for him.

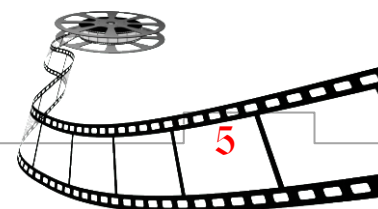
### **Q: Do you think movie could be used effectively for learning English?**

A: Of course, especially when you watch foreign movies. When students ask me how to improve English proficiency, I always recommend watching foreign movies. It's a simple task to watch foreign movies on English TV channel with English subtitles. If you can't understand what they're saying, you could take a look at the English subtitles. Even if you can't understand the whole sentence, you can understand a part of it. If you can watch film frequently, you can develop your listening skill and be exposed to different accents. As you know, **British accent** differs a lot from **American accent** and **Australian accent**.

About Australian accent, it has to do with their history. Many Australian came from Ireland, and most of the elderly in Australia were prisoners or lower class people and that's why they were not highly educated and so they could not speak like educated Irish people did. One example of the interesting pronunciation Australian people have is 'howyatodie'. Actually, they are trying to say 'how are you today'. Therefore it's a good way to learn English through various movies with various accents. Apart from watching English movies, listening to radio programmes, watching English TV programmes, etc. can also help us enhance our English proficiency.

### **Q: How often do you watch a movie?**

A: Not so often, you know I am too busy. The last time I went to cinema to watch movie was in summer holiday. Fortunately, it's convenient to watch movies on the Internet, on disc



which I borrow from shops or through TV channel such as Pearl. Therefore I can still watch movie without going to cinema.

**Q: What kinds of movie do you like the most?**

A: **War**, **action** and movies about **police**.

**Q: When did you watch your first movie and what movie was that?**

A: I can't remember because it was really a long time ago. One thing I could remember is that we seldom go to the cinema because watching movie was an extravagant leisure activity to us at that time. We only went to cinema during Chinese New Year. We would spend money from our red packets and ask our parents to take us to the cinema. It was a happy memory for us as it's not only about watching movie, we could enjoy the delicious food near the cinema as well. Though I can't remember the first film which I watched, I remember a movie called "**The Private Eyes**" (半斤八兩), we laughed a lot. It was a satisfying experience.

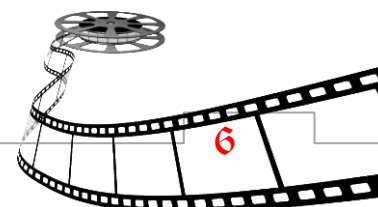


**Q: Are you a movie lover?**

A: Not really a lover. I think when you're in love with somebody or things, you want to see her/him/ it every day. I'd say I like watching movies, but I'm not a movie lover. If you are a movie lover, when the movie is on, you can be the first one to go to the cinema but I'll not. I don't mind waiting a little longer to watch movies.

**Q: Do you think it's necessary to educate students more about the art of film, and will you put some emphasis on art in our school?**

A: Of course, as you know you have been studying in FLSS for several years, art education is so important in FLSS. Just like **Mr. Ricky Yeung**, who retired last year, is a very good person and good art educator. I have watched his lesson before. He isn't just a teacher; he's a read educator. He uses a new way to look at art. He tries to use art as a lens to look at the society. You're lucky to have Mr. Yeung as your art teacher because in the past when we were studying, art was just a subject to teach us how to draw and paint. I was not good at art because when I was in primary school, my art teacher said I was not hardworking. This made me hate drawing.



I don't think art is a skill-based subject. It is also important for us to learn to appreciate artwork as this can expand our vision. Even if your future career has nothing to do with art, you still need imagination. Therefore, I believe that art education is essential.

**Q: What's your impression on FLSS students?**

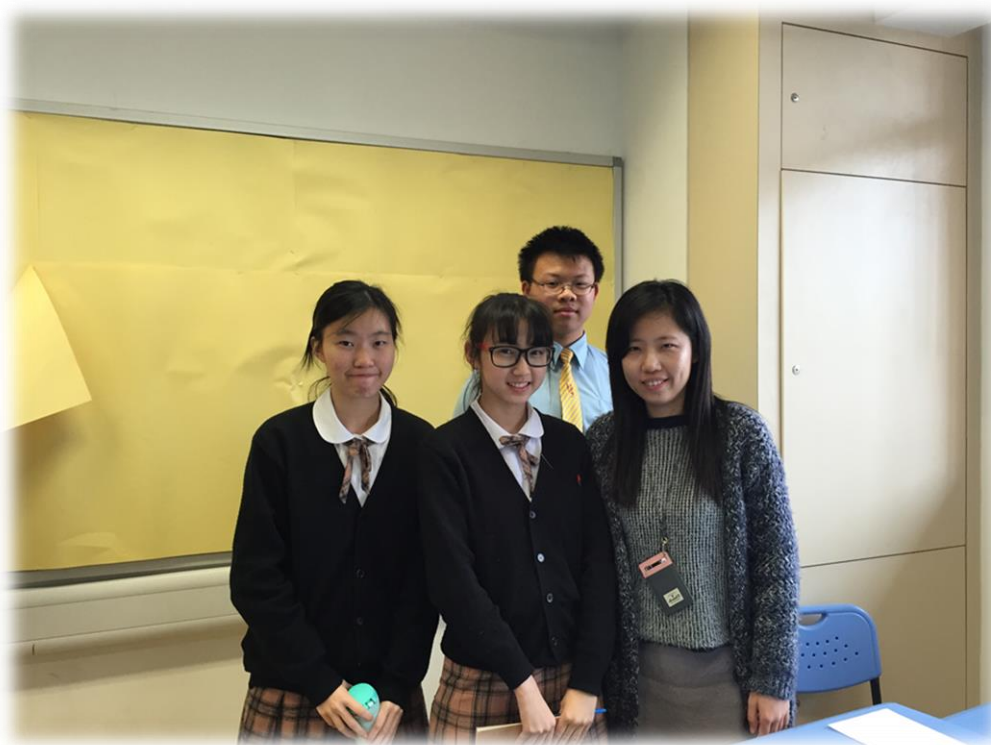
A: That's a very good question. I have been in FLSS for one and half year and the first impression about FLSS students is that they are very polite, because when the first time I came to FLSS, all students are well-mannered. Students never refuse to tuck in their shirt. In the school I used to teach in, most of the boys never tucked their shirt in because they thought this made them look cool. I am also aware that students will say goodbye to the security guard when they leave the school every day. Also, they will queue up at the tuck shop. All these things give me a very good impression. When I observe lessons, most of the students are very active at answering questions and doing exercises too. So, in general, the impression is very good.





## INTERVIEWING MISS LAM HIU NA

CHAN LOK TUNG TINA, LEE HO MAN JOSEPH, LO PUI SANG KRYSTAL



### Who is Miss Lam?

**Miss Lam Hiu Na** is our new mathematics teacher, who is a fresh-grad full time teacher at school, except for being a teacher in another school during the internship. She is keen on playing ball games with her friends. If she is on her own, she will sometimes take a rest at home or go hiking . She is very sportive, isn't she?

After being a teacher for almost a year, she had already experienced many ecstatic incidents with her students. Yet she found that jubilation always comes after sorrows. One of the most remarkable experiences happened in a secondary one lesson before the Easter holiday. The entire class had a strong holiday mood and were extremely relaxed that they didn't follow her instructions. The class was completely out of control. She was so mad for the first time that she didn't even want to stay with them in the class. Then she ran out of the classroom right after the recess bell had rung. On the next day when she went into their class, the students kept apologizing because they recognised that they had done something wrong. She thinks it is an adorable class.



## Exclusive information concerning films form Miss Lam



### 1. Which film was the most popular when you were young?

*"Titanic"* was the most popular film when I was young. It is a famous and popular love story. This movie talks about a love story between Jack and Rose. It shows us the greatest love beyond fear and even death, and many people were deeply touched and moved by this great love story. Also, many people were impressed by the music played in the movie, such as the song *"My Heart Will Go On"*. Many people love this movie so much because it highlights how unconditional love could be. Also, they want to experience romance as Jack and Rose did. However, it was totally not my cup of tea.

### 2. Who is your favourite actor and what is his/her best movie?

My favourite actor is **Leonardo DiCaprio**. I've watched *"Inception"* and *"Shutter" Island* which were performed by him. I think he acted really well in these movies.

### 3. What kinds of movies do you like most?

I like **action** and **mystery movies** the most.

### 4. Where do you usually watch movies?

I tend to watch movies at cinema now. I used to rent movies to watch at home when there were still DVDs renting stores.

### 5. Do you think movies made in Hong Kong are less attractive than movies made in foreign countries?

I think western film industry such as Hollywood is somehow better than the Hong Kong ones as they involve famous and professional actors, more sophisticated production technology and more resources. Yet, Hong Kong films are still attractive especially the action movies. Most of the action movies in Hong Kong avoid using too many computer effects and stuntmen. Some of the action movie celebrities in Hong Kong have excellent martial arts skills which can offer the audience a sense of excitement and amusement. Overall, I think they have their uniqueness.

**6. As a mathematics teacher, which movie would you recommend to our schoolmates?**

I would recommend a movie called “**Twenty-One**”. It is about an intelligent teenager called **Ben Campbell** who cannot afford the expensive school fee in the Harvard Medical School nor was he able to get the scholarship. As a result, he and his friend went to a casino in the hope of winning money to pay their fees by using mathematics. I suggest this film because I want students to understand the usefulness of mathematics. But of course, I don’t expect them to use mathematics on gambling.

## INTERVIEWING MISS YIP LAI TING

FUNG TZE KEN MATTHEW, TSANG TSEUK WING BONNIE, YEUNG YIN SHAN  
SILVERY

**Student:** Why did you decide to be a teacher?

Ms Yip: Being a teacher is actually not my dream job. Upon graduation from university, I noticed that being a teacher is not a bad thing. As my major was Chinese language, I went into the “education field” and started teaching as a Chinese teacher. My first job was referred by a friend. I would say that everything happened really naturally.



**Student:** Why did you choose to teach at our school?

Ms Yip: I really like the students at FLSS. Students in the junior forms are passionate and positive while those from senior forms are more mature compared with their counterparts in other schools. Besides, I really like the school campus. I feel like being in a foreign country here.

**Student:** What expectations do you have from our classmates?

Ms Yip: I hope students are happy in my lessons, and that they know what I’m teaching.

**Student:** Do you like watching movies?

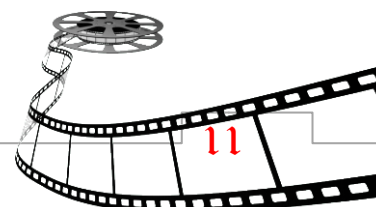
Ms Yip: Definitely. However because of my work , I can’t frequently watch movies any more.

**Student:** Where do you watch movies then? At home or in the cinema?

Ms Yip: Mostly in the cinema.

**Student:** Which kind of movies do you like most?

Ms Yip: I love almost all kinds of movies except science fiction such as “**Harry Potter**” and “**Hobbits**”. I think that it is so strange to change a normal human into a weird image. That makes me feel uncomfortable. Whereas those animated movies, for example, the series written by Miyazaki Hayao, “**Stand By Me Doraemon**”, are more suitable for me. Also those romantic movies, like “**Titanic**” are worth watching a hundred times.





**Student: What is your favourite movie then?**

Ms Yip: Have you ever heard about a recent micro movie called “**N+N**”, which talks about Choi Yuen Village? It’s a story about an elderly and his granddaughter. Children’s words carry no harm and the little girl could act very lively in the movie. Her grandfather also brought the story from the olden days to the audience well. He talked about the changes he has witnessed from the past till today, including the demolition of Choi Yuen Village. I have watched this movie several times and I realized that the film director had put a lot of effort on it.

**Student: Would you say that movies are important in your life?**

Ms Yip: I think they are not the most important thing in my life. I will say that watching movies is just one of my hobbies.

**Student: Why do you like watching movies?**

Ms Yip: I’m a book lover, but sometimes I love to watch images more. Besides, movies always teach us something about our life. We can learn more from others’ experience. Say, if we haven’t been to Japan, we can simply watch a movie called “**The Wind Raises**” and know more about the country. Another reason I like watching movies is that I can make use of what I’ve seen from the movies in my teaching.

**Student: Could you recommend some appealing films to students?**

Miss Yip: I would like to introduce the movie called “**Mulan**”. It is not exactly the same as the book version, which is also attractive. Moreover, I would recommend “**1+1**” and “**The Artist**” to students. I believe that dialogs are not the most essential element in a movie as long as the message can be effectively conveyed.



## INTERVIEWING MISS YU SZE WING

FAN PUI MAN JANET, LIN HEI TUNG RACHEL, NG LUT YING DOROTHY, YANG PING YI ELLIE

S: Students    Y: Miss Yu

S: We know you used to be a basketball coach and now you are a PE teacher. What is the difference between them?

Y: Well, I think teachers can really **spend more time** with students, not just during lessons. Being a basketball coach is usually just teaching students basketball skills. However, as a teacher, you ought to give your students life lessons as well. So, I think being a teacher could really get to understand your students much better.

S: What do you think about FLSS students?

Y: They are more **energetic** compared to other secondary school students.

S: As a PE teacher, what kind of films would you recommend?

Y: I would like to recommend **comedy** to my students. Nowadays, Hong Kong students are under extreme pressure from schoolwork and other problems. They could release their pressure by watching entertaining films.

S: What kind of film do you like most? Why?

Y: I like **comedy** most, for example, "*Hello Babies*".

S: What kind of film do you dislike most? Why?

Y: **Horror movies**. It's because they're horrible and I may easily have nightmares after watching them.

S: How often do you watch movies? Do you go to the cinema or watch movies at home?

Y: I go to the cinema about once every two months. Sometimes, I watch movies at home too.

S: Who do you watch movies with?

Y: Usually, I watch movies with my friends.

S: Have you learnt anything from your favorite movie?

Y: Um... I learnt that I should **be optimistic** to face all the problems I encountered. Moreover, people should not always be too tense and stressed. We need to stay positive even in hard times.

S: In the Theme-project Learning Week (the theme is MOVIE), what did you plan for your students in the PE lessons?

Y: Well, I asked my students to make a 1-minute short video clip about sports. They amazed me by making **very creative videos**. I was pleased that they enjoyed the whole process.

S: Why did you asked them to make these videos?

Y: It's because I want them to get to know **different types of sports around us** and give them a chance to communicate with one another outside classroom.

S: Which celebrity do you admire / like most?

Y: I don't really have a specific one since I believe we could actually learn from everybody. We shouldn't really only learn from one specific person.





## INTERVIEWING MR. SO CHUN YIN

LAM HING YI LILY, LAM NGA MEI HELEN, LUM TSZ YAU JENNY



**S:** Mr. So Chun Yin

**E:** Student Editors

**E:** Do you like watching movies, Mr. So?

**S:** Yes, I do!

**E:** Why is it attractive?

**S:** Well, the stories in the movies are presented to us very concisely. For instance, through watching a **biopic** or viewing a **documentary**, we can know clearly the whole life of a person or some interesting history in one or two hours. Watching movies can help me save time and learn more about the world.

**E:** Could you recommend a movie that you like to your students?

**S:** Sure! I would recommend '**Amazing Grace**'. I believe that most of you have heard of the song of the same title before, but I guess few students have seen the movie. It talks about how a composer, John Newton, created the hymn 'Amazing Grace'. He was the captain of a slave ship which travelled to Africa. His

job was to 'ship' the black slaves from Africa to England, and then 'sell' them to the rich. After many years of inhumane treatments to the black slaves, he finally realized it was a sin and repented to God for what he had immorally done. Finally, he wrote the song '*Amazing Grace*'. There are various meaningful messages in the story. Therefore, I would highly recommend this movie to my students.

E: Thanks for recommending such an inspiring movie to us! Now, we would like to know more about you. Could you firstly tell us why you chose to become a teacher?

S: I didn't 'choose' to become a teacher. When I almost graduated from the university, I prayed to God and asked what I should do after graduation. When I was a kid, I had a dream of designing computer games. But I later found that it was meaningless for me since I would have to glue myself to the computer monitor for around 20 hours every day. Even if I worked really hard on designing games, there would be no change to the life of people in a meaningful way.

Then, after my prayer, God answered me in multiple ways. For instance, some of my professors suggested that being a teacher might be suitable for me, and my father also encouraged me to have a go. I then started to consider this profession. After that, I found teaching is very crucial in Hong Kong society when serving the teenagers in my church, as it is meaningful to their growth. Most importantly, one can guide youngsters and help them develop positive values through education, especially with the aid of *Bible* teaching.

E: Have you taught in other schools before?

S: Yes. I have taught in schools of different bandings, and all of them are secondary schools. I think that it'd be too hard for me to teach in a primary school!

E: What are the differences between FLSS and the schools you taught previously?

S: Our students are nice and adorable. Also, many of them have a genuine heart, and they are willing to improve themselves. This is the motivation for them to try their best. Moreover, every student respects their teachers and other people. Despite the fact that some students may not be outstanding academically, most of them are able to find their talents and strengths like playing music or sports and sharpen their skills here in FLSS. Our students do perform well in those

aspects!

E: Why did you choose to teach in FLSS?

S: My previous school was a Buddhist school. I was forbidden to teach or talk about the *Bible* at school, so I tried to send letters to different schools. Yet, it was very hard to find a teaching post at that time because the number of students dropped and the demand for teachers was greatly reduced. Thus, it became really challenging for me as I was not that presentable. Luckily, I finally got an offer and I would like to thank God for giving me this precious chance to work in FLSS. This school is amazing as my colleagues are friendly and hardworking. I love this school a lot.

E: How would you describe yourself?

S: To most, I seem like a calm person whose reaction is very slow. That's why many people think that I am cool and don't show much of my emotion.

E: What do you usually do in your leisure time?

S: I love singing. Actually, I am a choir member in my church. Now, I am learning how to sing well but it's hard to find some good companions to practise with me because of my awful voice! Yet, I do enjoy singing beautifully with others like my brothers and sisters. Also, I love reading the *Bible* too. In fact, I hate reading anything except the *Bible*. It is totally different as it is interesting.

E: What is the most difficult thing in your life?

S: For every person, the most difficult thing in our life is more or less the same. It is facing our sins and our own dark side.

E: Who is your best friend in this school?

S: My best friend is Ms. Ada Chan. She is very hardworking and caring. I have learnt a lot from her!

E: Is there anything you want to share with your students here?

S: If you have any problem, find God. He can help you.



## SIX TYPES OF MOVIE GENRES

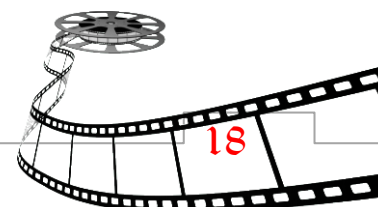
YANG PING YI, ELLIE

There are a lot of different movies around the world, and primarily they can be categorized into six types of movie

genres. The first one is **comedy**. This type of movie usually has a hilarious plot. The lines that the actors and actresses say are interesting. Comedies are suitable for everyone, from kids to the elderly. Comedy movies could help people release stress since some scenes are funny and they could make people laugh. I think it's good for us, students to watch comedy movies as we may have a lot of pressure from school. Watching movies and having a good laugh would definitely be a good way to release stress. In my opinion "**Paddington**" and "**Night At The Museum**" are great comedies.



The second type is **action movies**. They usually contain a lot of fighting scenes. Most of the time, it describes how bad guys are defeated and brought to justice by heroes. This type of movies could make the audience feel really thrilled. Nevertheless,



sometimes these movies may contain too much violence that it may pose a detrimental effect on children's mental health. Hence, parents should think twice before bringing children to watch an action movie. In a word, not all action movies are suitable for everybody. Amongst all, most action movies based on Marvel comics are really well-filmed, such as "[Iron Man](#)" and "[Spiderman](#)". These movies are really well-known.



The third type is **horror movies**. Movies in this category always have a scary plot. They always make audience scream. Audience is always pushed into a state of hysteria. Yet, on top of the scary stuff, they also have a mysterious storyline behind. Most of the horror movies are about ghosts, vampires and zombies etc. "[The Conjuring](#)" and "[The Cabin in the Woods](#)" are two of the great examples. Because of the jump scares in the movie, it is not suitable for everyone especially children and those who have heart diseases.

The fourth genre is about **romance**. These movies are just basically love stories. Some of them are adaptations of some famous novels. "[Fifty Shades of Grey](#)", "[Romeo and Juliet](#)" and "[Titanic](#)" are popular romance movies. Audiences could usually learn something from the movie.



The fifth one is about **adventure**. While watching these movies, audience will normally feel excited as they will easily throw themselves into the roles of the characters. "Jurassic Park", "**The Hunger Game**" and "**Divergent**" are great adventure movies.



Last but not least, it is about **science fiction**. They usually feature amazingly overwhelming technological innovation which makes the story plot really fascinating. "**Star Wars**" and "**Avatar**" are some popular sci-fi movies.



***In fact, there is no clear cut for the abovementioned genres, and there could sometimes be some overlapping when some movies have combined various genres. For instance, a science fiction could have a romantic story plot. Watching moving is a really good way to relax, but getting addicted to it isn't advisable. After all, we shouldn't spend too much time and money on it.***



## THE HISTORY OF FILM

CHAN LOK TUNG, TINA

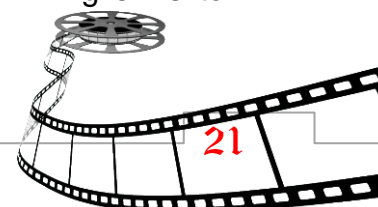
Films, our primary entertainment in modern days, have been enriching our cultural life for over a century. The film industry itself has become a billion dollar business, so it is no wonder to see film-makers being so devoted to the development of advanced technologies and innovative techniques in their productions. Just take a look at the recent 3D effects and green screen, and you can tell how the film industry has evolved immensely since its first appearance in early 1894.



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Before those significant developments, people could only watch films without color and sound, and it is not hard to imagine that dull viewing experience. At that time, film was totally soundless, which was known as “**silent film**”. So how did actors express their emotion? Actors used their body language and facial expression to help the audience understand the movie better, and the directors also developed a lot of filming skills to





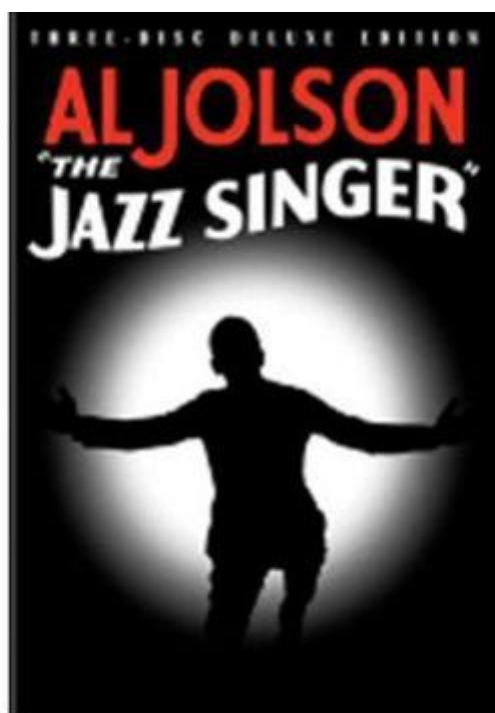
express their points clearly. For example, the *Montage* was the most famous filming skill created at that time. Moreover, they began to use subtitle to narrate the film. What they did was to cut the film apart and put the title in the middle of the screen. It sounds like reading stories on the screen, doesn't it? *Charles Chaplin* and his films were one of the most representative ones.



Gradually people realized that **sound** and **music** were very necessary to attract audience and express the plots of film. There were many ways to add music into films. At first they began to invite narrator, pianist and organist or even orchestra to play music in the theater. Later, they played a separate soundtrack while the film was playing. Predictably, it usually caused an unsynchronized experience between picture and sound.

In 1910, *Thomas Edison invented sound film*. Sound film is a motion picture with synchronized soundtrack. Thomas Edison actually invented a machine that could record picture and sound simultaneously, and then in 1927, "*The Jazz Singer*" was the first film with a synchronized soundtrack. It was a great progress in film history as it changed the way people used to enjoy films. From then on, no pianist or narrator was needed anymore.

In 1935, **the first color film** came out. Color film was definitely another great progress in film history. Color films gave audience better viewing experience than the ones without color. Not only was audience fascinated by the color film, directors also had great expectations of it. Taking color films meant collecting more details and information, making film production more variable and flexible.



*After decades of rapid development, the film industry has now become a brilliant star burning in the dark night. People watch films anytime, anywhere they want. They can go to the cinema, or they can simply stay at home and turn on their computer to enjoy films. Life has become much brighter with this shining star!*

*Now, a solemn salute to the people who have made such great contribution!*

## HOW THE USE OF CATCHY PHRASES AFFECTS MOVIE QUALITY

FUNG MATTHEW TZE KEN

### Are catchy movie phrases and signature moves the most important elements in a movie?

Someone says that the most important elements in making a successful movie are **scripts** and **famous movie stars**, but I disagree. I'm going to prove to you why **catchy phrases** and **signature moves** are actually the most important elements of all.

To start off, I would like to raise a question first. Try to think of a movie, and ask yourself, why you choose this movie. Are movie stars in it attracting you to watch the movie the movie? Well I can tell you, over 80% of people (mostly teenagers) remember the movie they thought of by the character's "signature moves" and "catchy phrases". For example, what is the first image that comes to your mind if I say "*I'll be back*"? Well that must be the first episode of "**The Terminator**". You might think that is just a famous film and that's all. Then here's another example. What's the first image that you think of when you see a Youtuber (make videos on Youtube) bends his back backwards and dodging bullets? I think you all have the same answer to this question.



## Is Hong Kong Movie Industry Dying?

FAN PUI MAN, JANET

Nowadays, Hong Kong film-goers prefer watching foreign movies, especially the Post-90s. They prefer Hollywood blockbusters to local movies. Most Hong Kong local films are toilet jokes films, gambling films or films that have weak stories. We can't help asking ourselves – Is our movie industry dying?

### *Past Records of Hong Kong movies*

The first Hong Kong movie was screened in 1897. 1980s were the heyday of Hong Kong films. Hong Kong film industry was awarded as "**Oriental Hollywood**". Films produced by Hong Kong at that time were really entertaining and creative. Teachers, do you still remember the days when you were excited to go to the cinema with your friends? I think there are the following reasons.

#### 1. Local film productions were high

The number of movies produced in Hong Kong almost surpasses the total number of the ones produced in Western countries. When Hong Kong reached the golden age of films, the annual production could reach 300! What an amazing number!



"**A Better Tomorrow**" is one of the significant labels.

The series of "**Wong Fei-hung**", directed by Tsui Hark (徐克) was the most successful one among all other martial arts movies. It became a milestone of Chinese martial arts films.



## 2. Directors and Scriptwriters

During the 1980s, there were a lot of brilliant directors and scriptwriters. They wrote witty dialogues, attractive plots and designed gorgeous shots. These intelligent directors had shown a great view of Hong Kong local films to the whole world. What's more, they've created *a new era for Hong Kong local films*.



## 3. Famous Stars

These famous stars had real talents. For instance, **Anita Mui** (梅艷芳). She is a very successful diva in Hong Kong.



## Hong Kong Movies of Nowadays

Film-goers nowadays expect more from the movies. Therefore they need new films with concise dialogues and interesting plots. Not boring. Not toilet jokes films. Actually, they don't notice that the movies are not really bad at all!

### *Little Big Master*

I'm sure that most of you are familiar with this newly-released movie. The movie is based on a true story and an uplifting tale. The actors gave a stunning performance. The five children actors were simply amazing. Their performance touches the heart of every viewer.



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### About



「真正香港電影應該要有本地色彩、本地特色。」那份香港情懷正正就是港產片的個性和吸引力，令我們更能投入那個電影世界。

In order to attract more film-goers, promotion is needed!



## AN INSPIRING FILM – THE WOLF OF THE WALL STREET

### STREET

CHENG CHUNG HIN, CHRIS

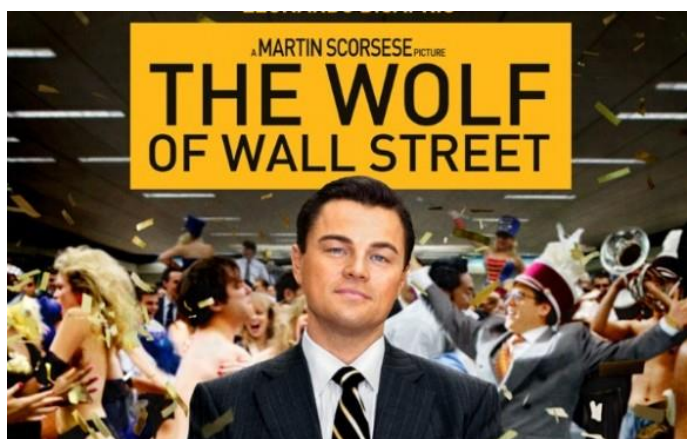
The story is about a legend of a Wall Street broker, **Jordan Belfort**. Like many other brokers, he made a fortune in the stock market. However, the difference between him and other brokers was that he made money through **committing frauds** in the stock market with his own company Stratton Oakmont. Yet, what he had been doing was under the close watch by the FBI and not surprisingly, he was put behind bars. When he was released from jail, he continued to make large sums of money, but interestingly, he no longer relied on stock market to make money. He held talks to international audiences to earn money.

On the surface, the film is about a legend of a clever person who is really good at making money. In fact, it is actually a satire against the loopholes of the free market in America and the inability of the government to handle the stock market.

There was a powerful scene when Jordan just opened Stratton Oakmont and taught his employees how to deceive their 'clients' and take away their money. The beautiful editing and marvelous acting give audience an image like there was a group of wolves doing whatever they feel right to earn money from their clients freely and without any limitations. They were like a group of dancing wolves showing off his specialty of hunting a lamb.

Although there are scenes where **sex**, **drug use** and **abusive language** were portrayed and used, I watch it as a reflection to society. We really need to rethink whether our **desire for money** and **materialism** is excessive.

Every second of this film is precious and ironic. Credits must be given to the director and actors.





## INTERSTELLAR

KOO NGA MAN, HELEN

This movie is about a group of explorers who make use of a newly discovered wormhole to surpass the limitation on human space travel and conquer the vast distances involved in an interstellar voyage. It explains complicated physics and philosophical ideas to educate the audience and ruminate on humanity in the face of death and destruction. However the major reason this movie impresses me is the **love** between a father and his daughter.

I love physics because it is related to our life. I have watched many scientific movies like 'Inception', 'The Day Mars Invaded Earth', etc. Many of them are neither realistic nor logical, but this movie is haply using physical principles to explain space phenomena like **gravity**, **wormhole**, the Einstein's theory of **general relativity** and numerous theories. I found myself largely enthralled by this movie.

Meanwhile, the movie shows us the true power of love. We all know that movie is mythological so that the audience can be attracted by the scenarios. Therefore, the director uses the mind bridge between protagonist and his daughter to create an opportunity for her to find the solution of Morse code when the protagonist expertly navigates 5 dimensions in his spacesuit locked behind his daughter's bookshelf. And she did it.

For a film that is rooted in the love between a father and his daughter, I am totally immersed in it. Nonetheless, I have to admit that I am also confused by some theories in this movie. I think it's too esoteric for me to understand the whole movie but I can still learn something from it. If you are interested in physics or cosmology, this will be a good choice for you.



## MORE ABOUT *MODERN TIMES* AND CHARLIE CHAPLIN

LAM HING YI, LILY

This is a story of Industrial Revolution. It is a legendary film in the cinematic history. It is *Modern Times* (1936), a timeless masterpiece that we all should watch at least once in a lifetime.

Charlie, a factory worker living in a hectic age, is forced to tighten bolts on a moving belt mechanically day by day. The monotony of the work drives him berserk one day. Being sent to the hospital and jail, joining the ranks of the unemployed and eventually has a crush on a poor girl who's trying to make her way in the world, Charlie finally knows the life he wants to live and walks into the dawn with his beloved one in the final scene.

Like all other films directed by Chaplin, "*Modern Times*" features numerous scenes and stunts that are just as funny today as they were 80 years ago when this film was made. Though it is a mime with only very limited sound effect and spoken dialogues, we could still find Chaplin's theatrical performance hilarious and eye-catching.

Charlie  
Chaplin



W. J. ...

On top of the happiness we could find from it, there are lots of inspirational elements that are worth our attention and reflection. The film takes on several themes, including drug abuse, police discrimination, the inhumanity and other brutality during the Industrial Age. You could find lots of similarity when comparing people's lives in the film with that in Hong Kong. Behind the title of "*the Pearl of the East*", there are still lots of people who are living in cage houses, worrying about their lives and future all day long. The wealth gap is widened. While most wealth goes to a minority group of wealthy people in the society, the poor are still being squeezed and deprived as the wealthy people have a strong desire for more money. Sad still, the society seems to be dominated by the well-off group of people and the poor could do nothing.

Though the film depicts how hard the life was, it still disseminates a positive message that hardships could be overcome by our indomitable spirit. It is echoed by the end of the film when Chaplin finds his true love and walks to the uncertain yet hopeful future. In reality, it may be hard for us to completely eliminate the injustice in the world. However, adjusting our mindset could be the first step. Finding the beauty and virtue in our life, we shall then pass on the message to our friends and try our very best to influence the ones around us. Always hold steadfast to the conviction that small changes could lead to a huge difference.

Life is full of hardships, yet we should always stay positive and be in search of happiness. This is a truly fantastic film that people will enjoy for many years.

## KINGSMAN

LUM Tsz YAU, JENNY



**A**fter a toilsome day of endless homework and studying, what could be more relaxing than rewarding yourself with an entertaining movie? Can't agree more? Then '*Kingsman: The Secret Service*' is a must-watch for you!

'*Kingsman: The Secret Service*' is a movie based on the comic book '*The Secret Service*', and the film stars Colin Firth, Taron Egerton and Michael Caine. After it premiered in the United Kingdom, it was released in Hong Kong in early February 2015 and quickly became the number one hit in Hong Kong's movie box office!

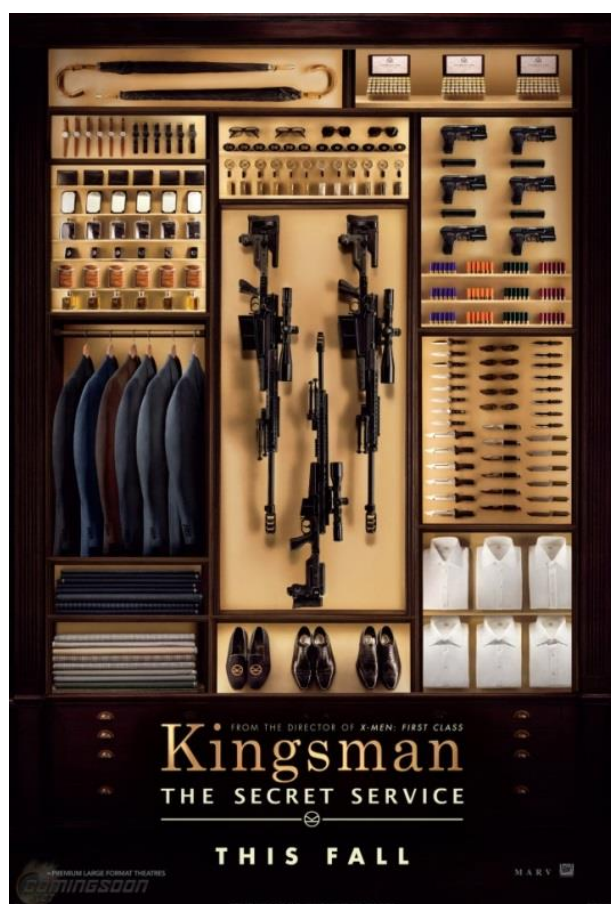
This story centers on Gary 'Eggsy' Unwin, who is a delinquent young adult taking part in a top-secret spy organization. After undergoing the training, he is given a mission to remedy a global threat from a billionaire.

*If I could use three adjectives to describe this movie, I would say this film is interesting, stimulating and meaningful.* It is highly interesting as there are lots of hilarious parts in the film, especially in the appearance of amusing Eggsy. Even when he is facing huge difficulties, he can still make jokes easily and naturally. For instance, during the training in *Kingsman*, there is a dog which always stays with Eggsy. One day, the boss of Kingsman asks Eggsy what the name of his pet is. He answers 'JB'. The boss then asks if it is James Bond or Jason Bourne. All guesses



go wrong. Finally, Eggsy replies, 'Jack Bauer'! Apart from this highly entertaining part, there are still many other interesting scenes and it is for sure that audience won't stop laughing!

Thanks to the impressive special effects, '*Kingsman*' is also a stimulating movie which can immensely enrich your cinema experience. The background music and the visual effects can capture the hearts of audience and get them immerse in the world of "*Kingsman*". Together with its interesting plot, these stimulating special effects make this movie a hard to beat one. In fact, one can barely find any tedious part in the movie!



*Nevertheless, "Kingsman" is not a movie merely for entertainment, there are indeed some meaningful messages we can find in the movie, and they are all indispensable principles in our life.* In the story, Eggsy was raised in a single-parent family because his father died during a mission. Therefore, he has become a delinquent young adult. Hart, who is one of the members in Kingsman, feels so disappointed with him. Yet, Eggsy thinks that Hart cannot truly understand his circumstances, because Hart was born in a wealthy family. After fulfilling the mission, Eggsy finally understands that even though he was born in an underprivileged and incomplete family, he can still have a good future as long as he works hard. This part is the most unforgettable to me as I

have learnt a great deal from it. This can surely help teenagers like me to think deeper about our future.

*As the saying goes, it's no use crying over spilt milk. One great lesson I have learnt from the movie is that we should not just look at the shadow behind us, but turn around to see what is ahead of us. The sunshine can then always stay with you. I hope this movie would also bring you fun and inspiration. Enjoy it!*



## STAND BY ME – DORAEMON

YEUNG YIN SHAN, SILVERY

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**S**tand By Me Doraemon is a 2014 Japanese 3D computer animated film based on the Doraemon manga series and directed by Takashi Yamazaki and Ryūichi Yagi. The plot combines "All the Way From the Country of the Future", "Goodbye, Shizuka-chan", "Romance in Snowy Mountain", "Nobita's the night Before a Wedding" and "Goodbye, Doraemon..." At the end of the film, Doraemon needed to go back to the future because his mission on building Nobita Nobi's happiness had already finished. Will NObita Nobi survive without him?

Needless to say, Doraemon is a very popular and loving character and has won the hearts of the people from all over the world. This film was made in order to commemorate the 80 years old birthday of the creator of Doraemon. However, as a Hongkonger, I cherish this film because of Lam Pou Chuen, the best known voice of Doraemon for the Hong Kong version. His voice has accompanied many Hongkongers' childhood. I can say, our

childhood was inseparable with his loving voice. Therefore, his sudden death brought a big shock to us. Moreover, "Stand By Me Doraemon" became his posthumous work of dubbing.

This film makes me feel like I am in a wonderful future. In the 22<sup>nd</sup> century, the whole world is full of advanced technology. All cars on the road can fly freely and I can see many innovative models of cars which are filled with imagination. Almost everyone gets a car there. It seems to prophesize how our future will be.

The last thing I have to tell you, that is this film is more touching than you can imagine. Someone may regard this as a cartoon for children, but I highly recommend



you to watch it as it is not a film just for kids. I am convinced that you will regret if you miss this excellent movie. Although it is a cartoon, some relationships and feelings will only be understood by adults and teenagers



who also have gone through the similar situations. At the beginning, I thought that I would not cry when I was watching it but I was wrong. My cheeks were streaming with tears.....The friendship between Doraemon and Nobita Nobi has even surpassed brotherly kindness. It enables me to realize that '**All good things must come to an end**' and '**The best of friends must part**', so I learn to treasure everything surrounding me to avoid regrets. Some feelings are beyond description. Trust me, go and watch it, and you will surely be impressed like everyone else who has seen this masterpiece.



## LOVE, ROSIE

LIN HEI TUNG, RACHEL

**L**ove, Rosie. Please, don't ask me why I chose to introduce this film. I don't know why I opt for watching this film last Christmas holiday either. Maybe I was attracted by Lily Collins' appearance; maybe I love watching romantic films as well. Anyway, I am going to introduce the plot and what messages I got from it.



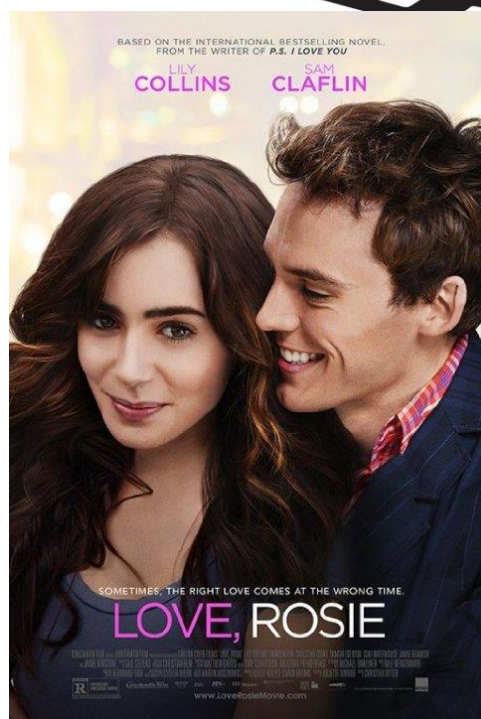
**Alex** and **Rosie** had been best friends for almost as long as they could remember. They understood each other well. Rosie wanted to be a hotel manager. One day, they were going to attend a school party which Alex shared a passionate kiss with a charming girl, Bethany and Rosie had a sex with a handsome boy, Greg. After that, Rosie found that she was pregnant. In the meantime, Rosie received a letter telling her that she had been accepted into Boston University and Alex got accepted into Harvard. Nevertheless, Rosie rejected the offer from Boston University and hid her pregnancy against Alex. Therefore, Alex went to Harvard and became a doctor after graduation. Later, he found that Rosie had a baby, Katie. Alex and Rosie realized that they loved each other, but they continuously missed each other for almost ten years because of many reasons. For instance, Rosie got married with Greg, and Alex got married with Bethany. They get divorced quickly. Finally, Rosie started up her own hotel and she was pleasantly surprised about Alex arriving at the hotel. At last, they knew that their true love was each other and they were together happily.

Seemingly, it is a happy ending, isn't it?

From their story, I learn that sometimes I should feel who deserve my true love through my heart. I can't believe everything just because I see it. I've experienced it once, when I had a friend and I thought that she loved being friends with me. However, I found that she wasn't actually my real friend.

Secondly, Rosie raises my confidence in chasing my dream. Although Rosie didn't go to the university, she always remembers her dream.

Finally, her dream came true! Of course, we need to put a lot of effort to make our dream come true. Keep going! *Love, Rosie* is not the most popular film in 2014. However, it was touching and made me tear. The most significant thing is Rosie and Alex taught me to see everything with your heart, not only with your eyes. Moreover, no matter how depressed or frustrated you feel, never stop chasing your dream! With that conviction, I deeply believe that someday you'll achieve them!





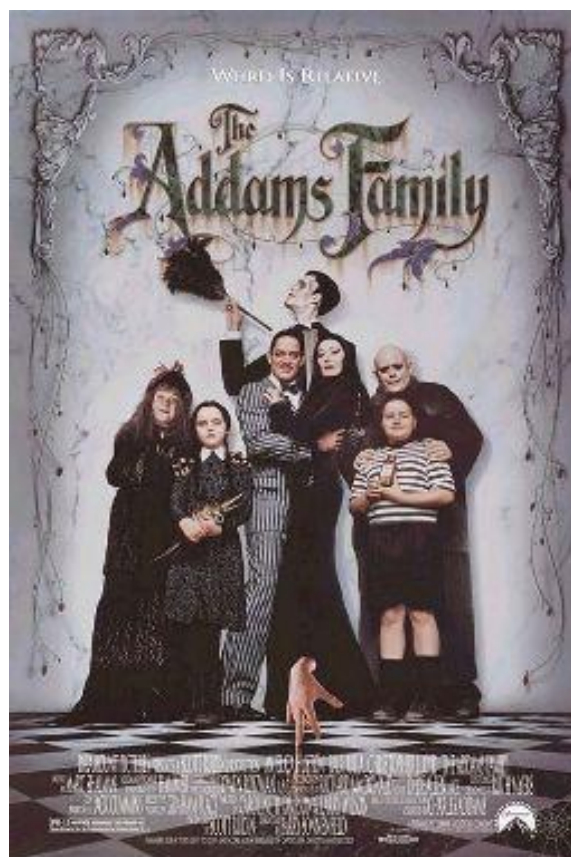
## SPOOKY AND MYSTERIOUS

LO PUI SANG, KRYSTAL

*They're creepy and they're kookey.  
Mysterious and spooky.  
They're altogether together ooky.  
The Addams Family.*

**H**ave you heard of this song? It's the theme song of Addams Family. You might have seen the cartoon The Addams Family, but you may not be familiar with the theatrical feature films. This time, I'd like to take this opportunity to introduce one of the theatrical feature films, which is "**the Addams Family**" released in 1991.

The movie was about the Addams family reunion with Fester Addams, the brother of Gomez. Fester had disappeared for 25 years after they had an argument. Gomez felt guilty about that, and kept searching for Fester. Abigail noticed her son Gordon looked like Fester. She asked him to infiltrate into the family, and sneak into the vault where they stored their money. One day, when the family was attending a séance, Gordon and Abigail arrived at the house. Gordon pretended to be Fester and Abigail to be a psychiatrist. Abigail said that Gomez had been lost in the Bremuda Triangle for the past 25 years. Gomez was overjoyed to meet Fester after two decades. He even invited Fester to go to the vault and watch videos from their childhood. Yet, Fester didn't seem to remember any of those important details. Gomez suspected that Fester was not the real Fester, it may be an impostor. However, the psychiatrist convinced that his distrust was due to displacement, which is a kind of self-defense mechanism.





One day, the Addamses held a party to celebrate the return of Fester. Abigail planned to sneak into the vault during the party. Accidentally, Wednesday Addams overheard the conversation between Abigail and Fester, and let them escape by hiding in the family cemetery. After the party, the Addams family realized that Wednesday was missing, and they went out in search of her. When they returned, they found themselves locked outside of the house by a lawyer. They were forced to move out and find jobs for a living. Morticia, the mother, returned to the house to speak to Fester, but was unfortunately captured by Abigail and the lawyer. Gomez rushed to rescue her after knowing that his wife Morticia was trapped. Fed up by Abigail's condemnation and the strict parenting, Fester betrayed Abigail. He used a magical book to unleash a hurricane at home. He struck his head with lightning and blew the lawyer and Abigail to open graves. The lightning brought Fester's memory back, it revealed that Gordon was the real Fester, and have been suffering from amnesia. This explains why Fester could not recall those childhood memories. The film ended by showing the whole family playing "Wake the Dead" in Halloween, and also revealed that Morticia was pregnant again.



I would recommend watching this movie. It is a movie with creative plots. The bond between Morticia and Fester is inseparable and fascinating. You can even feel the love in front of the monitor when watching the movie. They are deeply in love and they would even flirt each other and be extremely romantic to others. I would say not many movies can show the romance between a couple without having any sex scenes. This is rather rare nowadays. If you're looking for movies related to extraordinary family, then I would suggest you watch this movie.

## HUNGER GAMES

NG LUT YING, DOROTHY



**H**AVE you ever watched the movie “The Hunger Games”? If no, keep reading please. This story is about a girl who came from District 12 and volunteered to join in a brutal game and replace her sister Primrose Everdeen. This brave girl named Katniss Everdeen was really good at archery and she used her ability to save her friends. She wanted to fight for this ruthless system against the totalitarian government. In the game, Katniss witnessed lots of death of combatants from other districts. However this cruel situation had not frightened her. She was determined to win the fight. Katniss’s persistence became the bright light at night. People trusted her. They believed that Katniss would save them from the hell they were living in.



I was really excited when I first watched this movie in the cinema. I couldn't stop my tears while Katniss nearly died. I thought this merciless situation is like what is happening in China because we don't have any freedom of speech. This means that we can't comment on the policies of our "perfect" government. All we need to do is to obey them. However, it's impossible for HongKongers to comply with the government blindly because the majority of us place a lot of emphasis on our freedom. In the movie, Katniss boldly stood up to fight for the freedom for her fellow citizens. This makes me think about my resident city – Hong Kong. If someday we can't make any statement or speech freely, will there be anyone who stands and fights like what Katniss had done in the movie? However, loses are always incurred in a fight, and that is not what I want to see in my favourite living place.



I really appreciate the bravery of Katniss. Whatever difficulties she faced, she still marched forward courageously. That's why she is my role model. I want to be a valiant soldier in my life. In the past, I always evaded the hurdles in my life; and I tried not to face them because I thought they're something I couldn't overcome. However, after I've watched "The Hunger Games", I find that we shall overcome all difficulties as there is **LOVE** by our lovers, families, partners and friends. They will support us whenever, wherever we need them.





## CINEPANORAMA

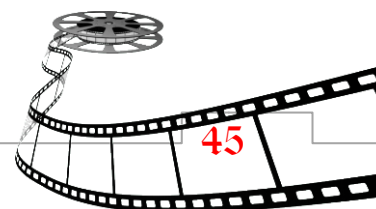
LEE HO MAN, JOSEPH

We can easily find a western or local film in a cinema nearby but we seldom have the opportunity to watch a French film in Hong Kong in spite of its increasing popularity all over the world. Fortunately, the **Hong Kong French Film**, also known as **the French Cinepanorama**, is established for those who want to explore more about the world of films.



The festival has been held by Alliance Française de Hong Kong (AFHK) with the Consulate General of France, for over half a century. It is one of the oldest film festivals in Hong Kong. Its aim is to

promote French movies and provide platforms for Hong Kong residents to watch their films. Last year, the event successfully attracted over 10 thousand locals watching the movie dubbed with French. The annual blockbusters were **'In The Courtyard'** renowned for its humorous scenes, **'La Chambre bleu'** the mixture of mystery and prurience, **'Caricaturises, fantassins de la democracies'** introducing the democracy through comics and humorous actions and so on. What's more is that the organization will also invite some





special guests to conduct a series of seminars so as to raise audience's curiosity on the industry and share their experiences.

You may wonder that Hollywood and local Hong Kong films are easier to understand. So, why would the audience be interested in movies dubbed in a foreign language?

It is because French films are more creative and innovative than the Hollywood and local ones. **France** is famous for its brilliant literature levels and freedom of speech, so their films have more variety in terms of the themes they choose. Students and local residents can get to know about the world ecstasy, sorrows and real facts.



As a French learner, I find the film festival exciting. Apart from learning French from those movies, I can also get to know the society and the current trend of the world more.

**ALLIANCE  
FRANÇAISE  
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FESTIVAL 2015**  
AFFRENCHFILMFESTIVAL.ORG

If you want to know more, you can also participate in 'Le French May' art festival to explore more about French stories.

## THE GRANDMASTER

TSANG TSEUK WING, BONNIE

I'm not a movie zealot, but I have still watched numerous movies. "**The Grandmaster**" is one of the most meaningful films that I've watched.



As we know, *Ip Man* is an expert in Wing Chun and his integrity always inspires everyone. I have a great admiration that he is honest with himself, because frankly speaking, I cannot always be true to myself.

Actually, the one I like most in this film is *Gong Er*. She's a very strong lady. Females were not allowed to learn Kung Fu in the old days in China. However, *Gong Er's* father taught her secretly and she became a grandmaster. Her father not only taught her physical skills, but more importantly, he told her the importance of being herself, understanding herself, and doing what she believed was right. Maybe every single woman could uphold the same attitude as *Gong Er* did, but they just have to find their way. I always had a deep thought in mind when I heard words from her. When she first met *Ip Man*, I think they fell in love immediately, but they kept the love bottled up towards the fate. *Gong Er's* father was killed by his apprentice. The elders told her that her father's final will was her happiness and not to seek vengeance. She refused, and she vowed she would never teach, marry or have children in her entire life, in order to choose the path of vengeance.



This film is very different from any Kung Fu films before. Women play a significant role. It shows that the society has changed. **Gender equality** can be achieved completely. I benefited enormously from “The Grandmaster” and I believe that will last a lifetime.

*“It is impossible to have no regret in life. How dull will our life be if there’s no regret?”*

## AVENGERS

IP HO SZE, JESSPHINE

**A** *vengeurs: Age of Ultron* is a 2015 American superhero film based on the **Marvel Comics** superhero team *the Avengers*, produced by Marvel Studios.



In *Avengers: Age of Ultron*, the

Avengers must work together to defeat Ultron, a technological enemy bent on human extinction.

What *Marvel* teaches us again is that **unity is strength**. At first, Thor and Captain America blame Iron Man for his reckless move which creates Ultron. Avengers are full of conflicts, doubts, distrust and blame. But it's lucky that they at last get united to fight against Ultron. What's more, working in alliance with Quick Silver and Scarlet Witch, the new *Avengers* are formed. If they hadn't united, they would not have defeated Ultron. Therefore, if you want to succeed like the *Avengers*, remember **team spirit is vital and essential to you!**

Not only does this movie teach us the importance of team work, but also reminds us of our **responsibility to preserve our world**. The reason why Ultron thinks humans are the culprits of



destroying our world is unsurprising. Just have a quick review of what we humans have done. We have triggered off thousands of wars out of greed. We have been wasting precious resources immoderately for leading our extravagant and luxurious lifestyle. I know that we're not as heroic as those super heroes. Yet, even if we don't have the ambition of saving the world, we are still responsible for protecting it. It's not a difficult task at all. Just saving energy and doing what you should do, and you can be one of the heroes saving the world! After all, it is humans' responsibility to conserve our unique world.

Last but not least, the movie teaches us to embrace our challenges and move on from our failure. In the end of the film, Quick Silver is dead because of rescuing Hawkeye. Scarlet Witch, the sister of Quick Silver, decides to fight for his brother instead of being held by sorrow and grieving. That's what we should do when we face obstacles. It's an unchangeable and inevitable reality that we all have to die one day. Instead of filling our whole life with sadness, regret and depression, we should cherish the time we have now.

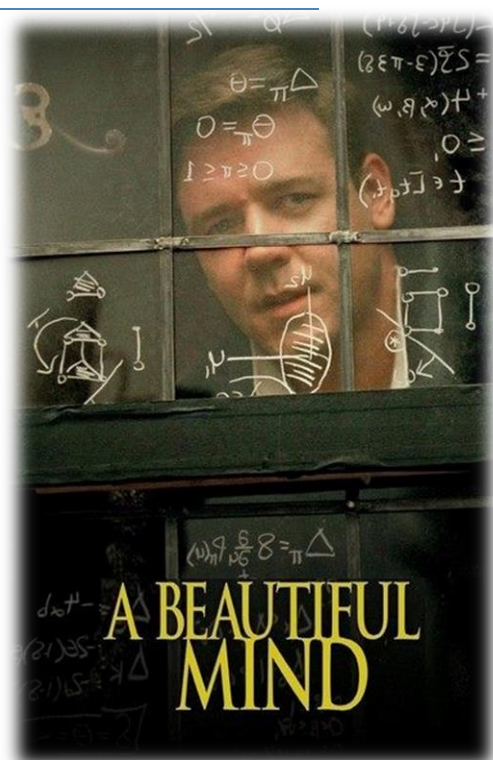
Now that you've finished reading this article, I hope you've gained some inspiration. Let's make a difference to both our life and the world!

## A BEAUTIFUL MIND

LAM NGA MEI, HELEN


**A** *Beautiful Mind* is an award-winning biography shown in 2001. It recorded a Mathematics genius John Nash's life. He faced immense obstacles when overcoming the mental illness, paranoid schizophrenia. Yet, his wife's countless love enabled him to recover gradually. Everything in this movie moves me and it is a great story ended with a touching Noble prize-winning acceptance speech.

*Do you think geniuses are always alone?* Yes, they are, and Nash is a typical example. Nash spent about more than a half of his life studying the *Game Theory*, the most influential work that he had studied. He's always under great stress. Maybe Nash was too lonely. He created an imaginary friend Charles. Charles is just an illusion that followed him almost for the rest of his life, accompanying him to go through all the hardships.



Nash's wife Alicia plays an extremely important role in the movie. Devoting herself to Nash and supported him to the end are all she did for him. Alicia is a tough, courageous and beautiful lady. After living together with Nash, Alicia realized that John have a severe mental illness which was threatening their lives. She felt hopeless and her faith on John was fading. To embrace the imperfectness of John needed extra **tolerance** and **love**. The fight was exhausting but they managed to overcome it together. Alicia's courage impressed everyone. What she had done had turned into the sweetest fruits at the end.





Designed By : Ng Lut Yeng, Dorothy (4B)  
Yang Peng Yi, Ellie (4B)